Catalogue

PAINTINGS

——By DWIGHT FREDERIC BOYDEN



At the Gallery of WILLIAMS & EVERETT, No. 190 Boylston Street, BOSTON, MASS. & &

Nov. 18 to Dec. 2 1899



- 1. Les Sapins du Mauve.
- 2. Early Morning.
- 3. A Quiet Sunset (Holland).
- 4. Toulie Land (California).
- 5. Moonrise (Holland).
- 6. Dunne Land.
- 7. A California Sunset.
- 8. Late Afternoon after Showers.
 - 9. A Dutch Landscape.
- 10. The Close of a Stormy Day.
 - 11. Sunlight Effect (Holland).
 - 12. Dutch Pines (Laren).
 - __ 13. Night.
 - 14. Study of a Bank, -night effect.
 - 15. The Pale Moon.

- 16. The Coming of Night.
 - 17. A Dutch Homestead.
 - 18. The Way to the Sea.
 - 19. The House on the Dyke (Etaples).
 - 20. Misty Morning on the Seine.
 - 21. The Farm on the Marsh.
 - 22. The Old Road.
 - 23. Sketch.
 - 24. Sketch.
 - 25. Sketch.
 - 26. Sketch.
 - 27. Sketch.

Milliams & Everett

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Boston

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